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SCULPTURE BY PAINTERS

CURT VALENTIN GALLERY

FORMERLY BUCHHOLZ GALLERY

32 EAST 57 STREET, NEW YORK 22

78.N

SCULPTURE

by

PAINTERS

November 20—December 15, 1951

CURT VALENTIN GALLERY

FORMERLY BUCHHOLZ GALLERY

32 EAST 57 STREET · NEW YORK 22

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Cover: Braque, Birds. Bronze. Cat. No. 12

LIBRARY
10. XII. 1951.

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MICHELANGELO TO BENEDETTO

Messer Benedetto,

So that it may be clear that I have received your booklet, which has reached me, I will say something in reply to your question, although ignorant. It seems to me that the nearer painting approaches sculpture the better it is, and that sculpture is worse the nearer it approaches painting. Therefore, it has always seemed to me that sculpture was a lantern to painting and that the difference between them is as that between the sun and the moon. But after reading your booklet where

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you say that, speaking philosophically, things that have the same end in view are the same, I have changed my mind, and I now say that if the use of greater discretion and labour, and the overcoming of greater difficulties and impediments do not confer greater merit, then painting and sculpture are equal. If this be so, every painter should not fail to practise sculpture as well as painting, and similarly every sculptor painting as well as sculpture. By sculpture I mean that which is done by carving—sculpture that is done by adding on resembles painting. In short, since both Sculpture and Painting require similar accomplishments they might be induced to make peace with one another and give up these disputes, which waste more time than it takes to produce a statue. As for him who wrote that painting was nobler than sculpture, if he under-*

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stood the other subjects on which he wrote no better than this, my servant could have done better. I might continue indefinitely to speak on such subjects, but, as I said, it would take too much time, and I have little to spare, as I am old and almost to be counted among the dead. Therefore, please excuse me. I recommend myself to you, thanking you to the best of my abilities, for bestowing too much honour on one so undeserving.

Your Michelangelo Buonarotti in Rome

(From PARAGONE *A Comparison of the Arts by Leonardo Da Vinci)*

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*reference to Leonardo

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Were I allowed to start again today my education as a painter, I think that for the growth and the greater development of my facilities I should do many copies of the human body; I should dissect it, analyse it, and even model it– in order to reconstitute it profusely from memory, without trouble.

Odilon Redon

I started to make sculpture to find out what was going on behind a painting. Later, I often did sculpture to find out what was going on within the realm of sculpture.

Andre Beaudin

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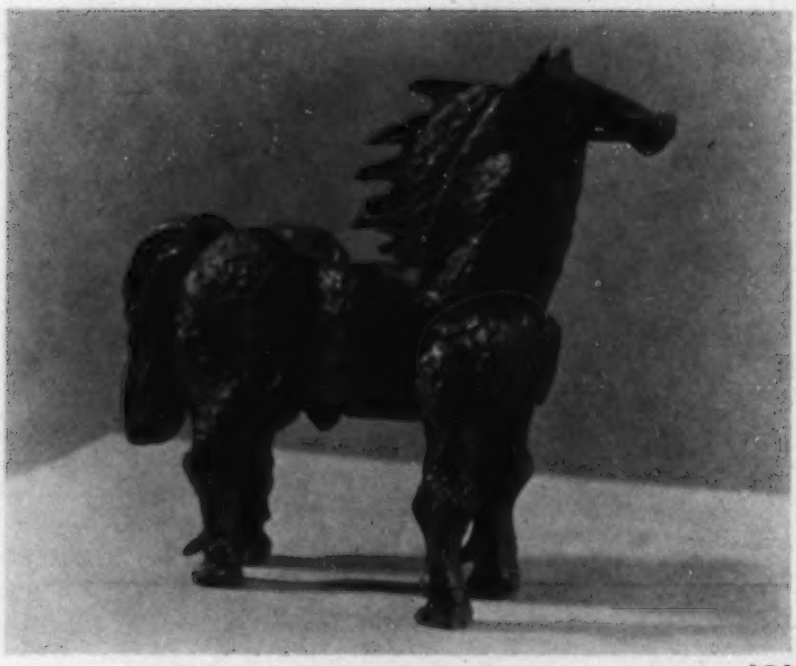

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CATALOGUE

ANDRE BEAUDIN
(1895-)

1 NIGHT
1937. Bronze. H. 20"

2 BIRD AND BIRDS
1951. Bronze. H. 18"

MAX BECKMANN
(1884-1950)

3 MAN IN THE DARK
1934. Bronze. H. 22½"

4 SELF PORTRAIT
1936. Bronze. H. 15"

5 BRIDGE
1950. Bronze. H. 9½"

6 HEAD OF A MAN
1950. Bronze. H. 5¼"

GEORGES BRAQUE
(1882-)

7 THE PONY
1939. Bronze. H. 7¼"
Lent by Mrs. John McLean

8 PROFILE
1940. Bronze. H. 10¼"

9 FISH
1942. Bronze. L. 14"

10 THE HUNT
1943. Bronze relief. 12 x 9"

11 HEAD OF A HORSE
1946. Bronze. L. 38½"
Lent by John Butler

12 BIRDS
1950. Bronze. 10¾ x 12¾"

HONORE DAUMIER
(1808-1879)

13 FLUCHIRON
1832. Bronze. H. 6¼"

14 ROGER COLLARD
1832. Bronze. H. 5"

15 THE FUGITIVES
Before 1878. Bronze.
30 x 40½"

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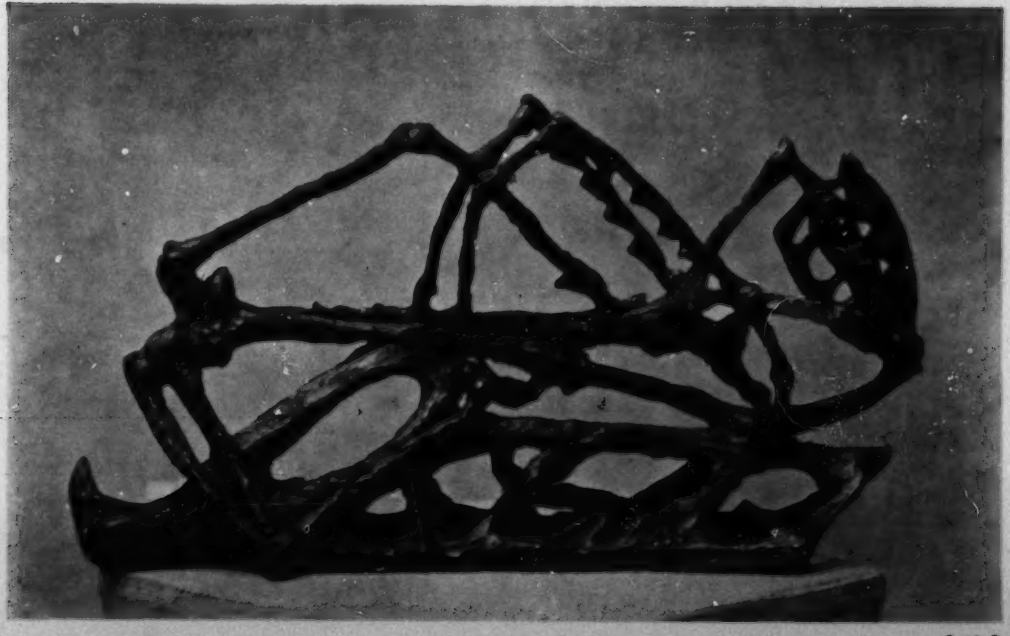

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16 **RATAPOIL**
1851. Bronze. H. 18½"

EDGAR DEGAS
(1834-1917)

17 **PRANCING HORSE**
Bronze. H. 10½"

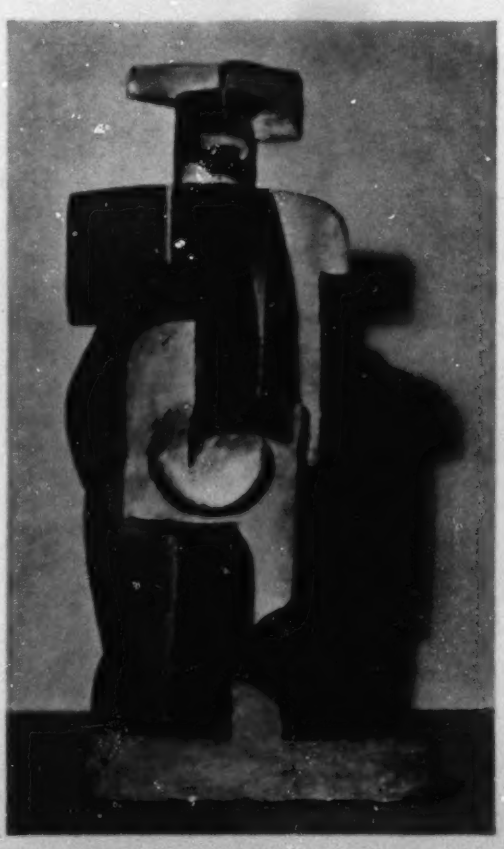
18 **WOMAN IN ARMCHAIR**
Bronze. H. 12½"

19 **DANCER AT REST**
Bronze. H. 17¼"

20 **DANCER MOVING FORWARD**
Bronze. H. 27¼"

21 **HEAD (MME. S.)**
Bronze. H. 10⅝"

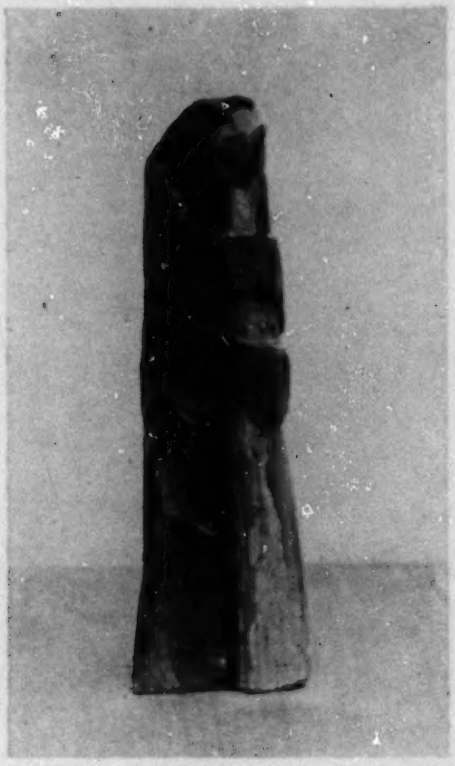
22 **DRESSED DANCER**
Bronze. H. 16¾"
Lent by Miss Pamela Colin



JUAN GRIS 1917

PAUL KLEE 1919

Not in Exhibition



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23 **PICKING APPLES**
Bronze. 17¾ x 18¾"

24 **HORSE TROTTING**
Bronze. H. 8⅝"

25 **BATHER**
Bronze. H. 16⅝"

26 **DANCER**
Bronze. H. 19½"

ANDRE DERAIN
(1880-)

27 **CROUCHING MAN**
1907. Stone. H. 13"

THOMAS EAKINS
(1844-1916)

28 **TROTTING HORSE**
Before 1879. Bronze. H. 10¼"

29 **ARCADIA**
1883. Bronze. 12½ x 25"

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MAX ERNST
(1891-)

30 ANTHROPOMORPHIC FIGURE
1935. Granite. H. 8"

LYONEL FEININGER
(1871-)

31 ANGEL
1919. Wood. H. 7¾"

ROGER DE LA FRESNAYE
(1885-1925)

32 NUDE
1912. Bronze. H. 46½"

33 GIRL WITH CHEMISE
1912. Bronze. H. 30½"

PAUL GAUGUIN
(1848-1903)

34 TAHITIAN WOMAN
Bronze. H. 12"

THEODORE GERICAULT
(1791-1824)

35 SATYR AND BACCHANTE
c. 1819. Bronze. H. 10"

ERNST LUDWIG KIRCHNER (1880-1938)

36 EVA
1919. Wood. H. 38"

OSKAR KOKOSCHKA
(1886-)

37 SELF PORTRAIT
1908. Plaster. H. 16"

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KAETHE KOLLWITZ
(1867-1945)

38 SELF PORTRAIT
1936. Bronze. H. 14½"
Lent by Joseph Katz

FERNAND LEGER
(1881-)

39 POLYCHROME SCULPTURE I
1951. Terracotta.
16¼ x 11½"

40 POLYCHROME SCULPTURE II
1951. Terracotta. 10 x 13¼"

ANDRE MASSON
(1896-)

41 PRAYING MANTIS
1942. Bronze. L. 16¾"

42 TWO CHILDREN
1942. Bronze. H. 6"

HENRI MATISSE
(1869-)

43 HORSE
1901. Bronze. H. 6½"

44 MADELEINE I
1901. Bronze. H. 23¼"

45 SEATED NUDE
1904. Bronze. H. 11¼"

46 RECLINING NUDE IN CHEMISE
1905. Bronze. H. 5½".
L. 12"

47 *Tireur d'épine*
1906. Bronze. H. 7⅜"

48 TORSO WITH HEAD
1906. Bronze. H. 8¾"

49 **DECORATIVE FIGURE**
1906. Bronze. H. 28¼"

50 **CROUCHING NUDE**
1907. Bronze. H. 16¾"

51 **CROUCHING NUDE**
1918. Bronze. H. 8¾"

52 **VENUS**
1919. Bronze. H. 10⅝"

53 *Grosse Tête*
1927. Bronze. H. 13"

54 **RECLINING NUDE III**
1932. Bronze. L. 18¼"

JOAN MIRO
(1893-)

55 **HEAD**
1950. Bronze. H. 9½"

56 **COMPOSITION**
1950. Bronze. H. 11¼"

57 **FIGURE**
1950. Bronze. H. 12½"

AMEDEO MODIGLIANI
(1884-1920)

58 **HEAD**
1912. Bronze. H. 26"

59 **HEAD**
1915. Stone. H. 20"

GEORGE L. K. MORRIS
(1905-)

60 **ENCIRCLED SPACE**
1950. Bronze. H. 41"

PABLO PICASSO
(1881-)

61 **HEAD OF JESTER**
1905. Bronze. H. 16½"

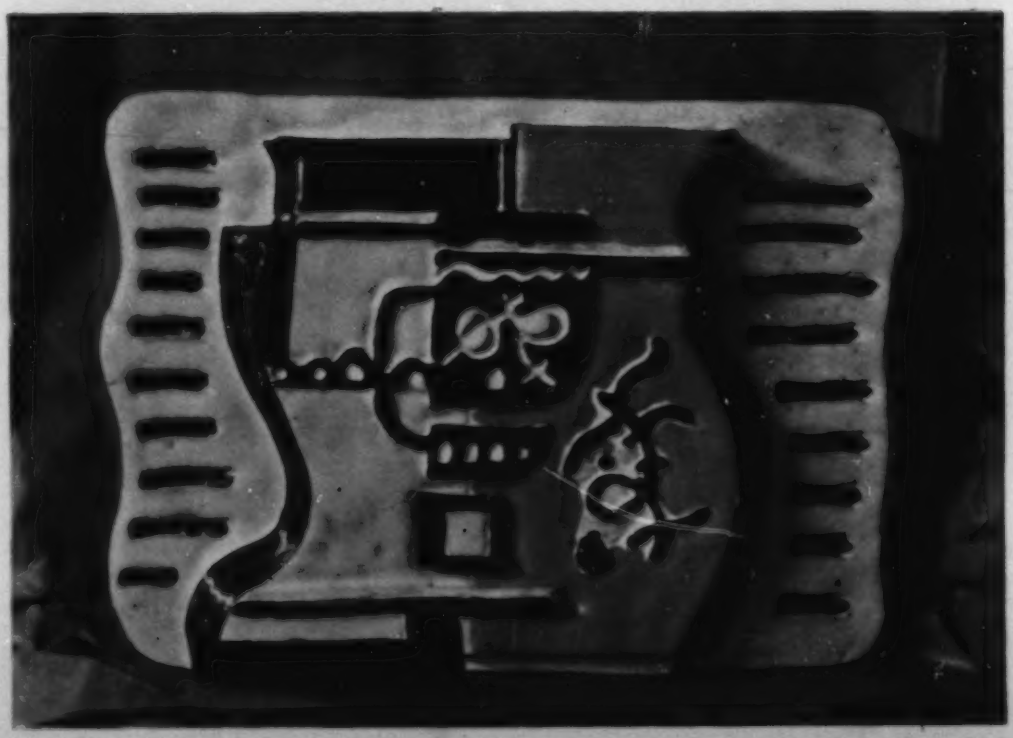
62 **FERNANDE**
1905. Bronze. H. 14"

63 **NUDE**
1947. Bronze. H. 9⅝"

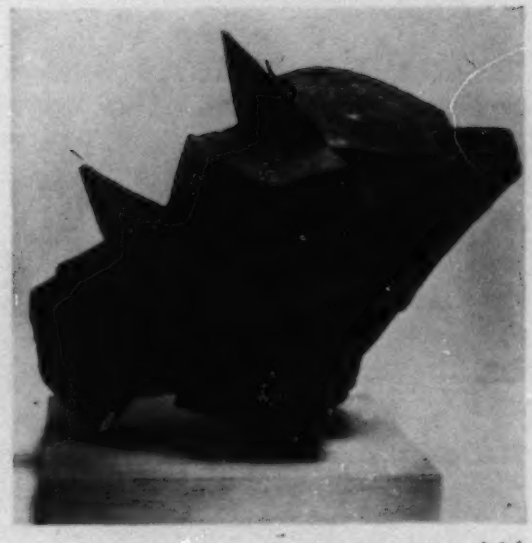
64 **NUDE**
1947. Bronze. H. 5⅛"

65 **NUDE**
1947. Bronze. H. 7⅜"

66 **HAND**
1948. Bronze. L. 10"



67 OWL
1950. Bronze. H. 15½"



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AUGUSTE RENOIR
(1841-1919)

68 STANDING VENUS
1913. Bronze. H. 24"

69 JUDGMENT OF PARIS
1916. Bronze. 29 x 35½"

70 MOTHER AND CHILD
1916. Bronze. H. 22"
Lent by Mrs. Olga Neuberg

71 WASHER WOMAN
1916. Bronze. H. 14"

72 WASHER WOMAN
1917. Bronze. H. 48"

73 PIPE PLAYER
1918. Terracotta. H. 23"

MAX . WEBER
(1881-)

74 SINGER
1948. Bronze. H. 7¾"

75 PROFILE
1949. Bronze. H. 6½"

76 FIGURE IN ROTATION
1949. Plaster. H. 25"

Drawings and prints by André Beaudin, Max Beckmann, Georges Braque, Roger de La Fresnaye, Ernst L. Kirchner, Fernand Léger, André Masson, Henri Matisse, Pablo Picasso and Auguste Renoir.

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